

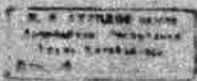
M78
3-40



АСӘФ ЗЕЙНАЛЫ

1 ВӘ 2 НӨМРӘЛИ ҮЧ СӘСЛИ

ӘҢҮҢӘЛӘР



БАКЫ — АЗӘРБАЙҠАН ДӨВЛӘТ МУСҢИ НӘШРИЯТЫ — 1951

619

I нөмрәли үч сәсли

ФУГА

Азәрбайҗан халк маһнысы «Гөҗияр» мөвзуувада

ФУГА № 1

трехголосная
на тему азербайджанской народной
песни «Овцы»

А. ЗЕЙНАЛЛЫ

Мулайим. Умеренно



Мулайим. Умеренно



619 | *Allegro*
Зейналли
1/2 2 нөмрәли үч
сәсли
2002 Е 4609

619

Э. С. АЙРОВА
Азәрбайҗан Республикасы
Үзгәрчәнлик
№ 16

Not published by
Soyuzmuzna

Musical score for page 4, featuring six systems of piano and bass staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *sf*, *p*, *dimin.*, and *cresc.*.

Musical score for page 5, featuring six systems of piano and bass staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *pp*, *n.p.*, *cresc.*, *poco marcato*, and *rit.*.

2 нөмрәли үч сәсли
ФУГА

ФУГА № 2
трехголосная

Чәлд, зарафатла. Оживленно, шутливо

Ф-но *mf*

cresc.

pp

p

p o c o a

rosa cresc.

Musical score for page 8, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part is in the lower register, and the violin part is in the upper register. The score includes various dynamics such as *mf*, *cresc.*, *n. p.*, and *f*. There are also articulations like *dimin.* and *rit.*. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and slurs.

619

Musical score for page 9, continuing the piano and violin parts from page 8. The score is written in the same key signature and time signature as page 8. The piano part continues with various dynamics and articulations, including *dimin.*, *pp*, *cresc.*, and *rit.*. The violin part continues with various dynamics and articulations, including *n. p.*, *f*, and *rit.*. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4, 5) and slurs.

1 ман. 50 гал.
руб. коп.

~~М. 18~~
3440

А. ЗЕЙНАЛЛЫ

ФУГИ № 1 и № 2

ТРЕХГОЛОСНЫЕ

Азербайджанское Государственное Музыкальное Издательство
Баку — 1951

Редактору К. Сафаралнева

Рассам К. Казымзаде

Азербайджан ССР ИС янында Полиграф сәһәси, издәрийәт һәм китаб тәһарәти ишләри идарәси.
26 комиссар адына мәтбәә, Баки, Әли Байрамов күчәси, № 3. ФГ 11589. Сифарш 464. Тираж 3000.